The IU School of Liberal Arts (SLA) contributed to the mission of IUPUI 2014-2015 through its innovations in program development, its work to provide excellent teaching to undergraduates and graduate students alike, its contribution to our knowledge of human affairs, and its active engagement with our community and our world. We provided all IUPUI students with many of the basic requirements of the general education curriculum, and we mentored majors in the various fields of the liberal arts as they moved toward graduation.

The Success of our Students

- A new B.A. in Law in Liberal Arts gained approval from the IU Board of Trustees and the Indiana Commission for Higher Education. This new major builds upon the already existing Paralegal Studies Certificate and provides the bachelor's level degree now often required for those seeking work as paralegals.

- The Department of Communication Studies welcomed its first cohort of Ph.D. students. The focus of the Ph.D. program is Health Communications, a growing and important field in health delivery.

- Chancellor Bantz bestowed the inaugural Sherry F. Queener Graduate Student Excellence Award (master's degree level) upon Rebekah Ryan, an M.A. student in Museum Studies. Ms. Ryan focuses on Native American cultural heritage and how museums present that cultural heritage to broader audiences.

- Julia Taylor, a bioethics student in Philosophy, received the Chancellor’s Scholar Award at the Chancellor’s Honors Convocation, chosen by the IU Graduate School from among its master’s degree students.

- Kate Dobson and Amanda Snell, graduates of the English department's master’s degree program and the TESOL (Teachers of English to Speakers of Other Languages) program, have continued their studies as Fulbright scholars. Dobson helps prepare students to take the TOEFL (Test of English as a Foreign Language) at the university in Natal, Brazil, while Snell teaches English Language and Culture in Germany.

- Kristina Johnson (MA, Museum Studies, 2013) was honored with a John F. Kennedy Center for the Performing Arts Leadership Exchange in Arts and Disability (LEAD) award for emerging leaders for her work in creating AccessIndy, an organization that works with local museums to improve accessibility.

- Ashley Arreola (BA, French/German, 2006) works as a program manager in Vienna, Austria, for INTO Student Exchange, an organization that facilitates high school student exchange programs. The company as a whole [there are offices in Norway, Poland, the Czech Republic, Switzerland, and Spain] sends more than half of its 500 students to U.S. high schools.

- Anne Laker (MA, English) serves as program director for Big Car, an Indianapolis non-profit focused on public art and community. Laker's career as an arts program administrator began at
Indiana Humanities. She finished her degree at IUPUI while coordinating the Spirit & Place Festival, and then moved on to the Indianapolis Museum of Art, and now, Big Car.

- Steve Fox, Associate Professor of English and Director of the Writing Program, received the 2015 Chancellor's Award for Excellence in Teaching.

- Amy Jones Richardson, Assistant Director of Recruitment, Retention and Academic Services in the Office of Student Affairs, received the Advisor of the Year award.

- Two SLA students who led student organizations received awards: To Write Love on Her Arms, led by Elizabeth Valencia-Gutierrez (Sociology), was awarded the Student Organization of the Year in the small organization category; Student Activities Programming Board, led by liberal arts student Andrew Davis (Political Science), received the Student Organization of the Year award in the large organization category.

- At the end of March 2015, women faculty, staff, and student leaders were recognized and celebrated at the Annual Women’s Leadership Awards Reception sponsored by the IUPUI Office for Women and the IUPUI Office of Student Involvement. The Office of Student Involvement recognized SLA student Carolina Castoreno with one of four Outstanding Leader awards.

- Three liberal arts graduates—James Brown (Journalism), Leslie Bailey (Communication Studies) and Molly Dagon (Anthropology)—were among the 100 finalists being honored by the Junior Achievement of Central Indiana as the city’s Best and Brightest for 2014. The award was created to recognize up-and-coming talent and the next generation of leaders in the community.

- Rosa Tezanos-Pinto, Associate Professor of Spanish, swept all the awards at the 2014 Indiana Foreign Language Teachers’ Association Conference. Tezanos-Pinto was selected as Indiana Teacher of the Year (Collegiate Level) and Overall Indiana Teacher of the Year (all levels).

- Jonathan Rossing, Assistant Professor of Communication Studies, received a grant from the National Endowment for the Humanities’ highly competitive “Enduring Questions” course development program for his proposal, “What is the purpose and value of play?” Play figures prominently as a central feature of human culture, and the topic of play emerges within philosophical inquiries about truth, knowledge, meaning, and self.

- American Indian Programs director, Charmayne Champion-Shaw (Cheyenne), accepted an award from the National Indian Education Association (NIEA) in Anchorage, Alaska, for the newly created Native American & Indigenous Studies (NAIS) minor. The NAIS minor is the first of its kind in Indiana. In addition, the American Indian Program was recognized for its work in Indiana to forward Native education initiatives.

- Indiana University honored Elizabeth "Elee" Wood, Associate Professor of Museum Studies, with the Thomas Ehrlich Award for Excellence in Service Learning. The Ehrlich Award honors those who have included service learning opportunities in their classroom that have impacted both students and the community. In addition, Wood received the John Cotton Dana Award for Leadership from the Education Committee of the American Alliance of Museums. The award is designed to recognize those who exhibit outstanding leadership and promote the educational responsibility and capacity of museums. The John Cotton Dana Award has been awarded only seven times in over twenty-years.
Advances in Health and Life Sciences

- The National Council on Interpreting in Health Care, a national organization that deals with language access, elected Enrica J. Ardemagni, Professor of Spanish, as president.

- The Arts and Humanities Research Council, located in Swindon, England, has awarded Timothy Lyons, Associate Professor of Philosophy (IUPUI), and Professor Peter Vickers (Durham University, United Kingdom) a three-year grant to support their project, “Contemporary Scientific Realism and the Challenge from the History of Science.”

- Devon J. Hensel, Professor of Sociology, was part of first-of-its-kind research that found teenage girls use different parts of their brain when making hypothetical low- and high-risk decisions about sex. In a pilot study reported January 13, 2015, in the *Journal of Adolescent Health*, Hensel and research partner Tom Hummer, Ph.D., analyzed the brain activity and self-reported behaviors of 14- and 15-year-old girls using a functional magnetic resonance image and 30 days of daily diary reports. This is the first study to use functional MRI to link brain activity in mid-adolescent-aged females to their sexual decisions.

- The Medical Humanities and Health Studies Program launched its new Graduate Certificate in Medical Humanities in Fall 2014 a fifteen credit-hour interdisciplinary course of study drawn from the social science and humanities disciplines of Liberal Arts, as well as courses and participation of faculty from other schools.

- Anne Royalty, Professor of Economics and Director of the Center for Health Economics Research, with her colleague Jean Abraham (University of Minnesota) received a $138,813 grant from the Robert Wood Johnson Foundation for their project, "Early Evidence on Employment Responses to the Affordable Care Act." The ACA has a number of provisions that may affect employment outcomes such as employer offers of employer-sponsored insurance, worker eligibility for ESI, and the distribution of workers employed full- versus part-time. The study will examine each of these outcomes while also examining differences in these employment outcomes by differences in states' policy and administration to provide evidence on how ACA provisions differentially affect local labor markets and how states could make policy changes to affect job-related outcomes.

- Marianne Matthias of the Communication Studies Department received $325,780 from the National Institutes for Health/National Institute DA for her project, “Communicative Factors Affecting Opioid Management for Chronic Pain.” Dr. Matthias and her collaborating co-Principal Investigator, Dr. Cleveland Shields of Purdue University, have convened a research team from the IU School of Medicine General Internal Medicine Department, Regenstrief Institute, and Duke University to perform a pilot study to identify communication strategies for patients with chronic non-cancer pain and for their physicians’ use to manage the use of opioid medications.

Contributions to the Well-Being of the Citizens of Indianapolis, the State of Indiana, and Beyond

- The 2015 Women’s Leadership Awards included recognition of four individuals from SLA. Gina Sanchez Gibau (Associate Dean of Student Affairs; Associate Professor of Anthropology) was awarded the Outstanding Woman Leader award in the “veteran faculty” category. Pamela Blevins Hinkle (Director, Spirit & Place Festival) was honored with the 2015 IUPUI Inspirational Woman Award in the staff category. Genevieve Shaker (Associate Dean for Development and External
Affairs; Assistant Professor of Philanthropic Studies, Lilly Family School of Philanthropy) received the Outstanding Woman Leader award in the “newcomer faculty” category. SLA alumna Tara Hobson-Prater received recognition as the Newcomer Staff awardee.

- David Craig, Professor of Religious Studies, received the 2015 Chancellor’s Award for Excellence in Civic Engagement.

- Dr. Michael Snodgrass, director of the Global and International Studies Program, received an Erasmus Mundus Scholars grant and was a guest lecturer on immigration studies at the University of Groningen (Netherlands) and the University of Deusto (Spain).

- The Frederick Douglass Papers, a research unit in the Institute for American Thought, hosted a symposium to celebrate the impending publication of its next volume, *Frederick Douglass, The Heroic Slave: A Cultural and Critical Edition* (Yale University Press). The symposium featured presentations by historians and literary scholars specializing in Douglass. This event also included the Second Annual Madam C.J. Walker/Frederick Douglass Lecture and Workshop Series sponsored jointly by the Africana Studies Program.

- Over 200 students, faculty, and staff raised their voices together in “Stop the Silence, End the Violence” forums. These discussions, held in IUPUI’s Democracy Plaza, were organized by Department of Communication Studies faculty Trevor Potts, Katy Head, and Jaime Hamilton, and they were moderated by students in Communication Theory, Interpersonal Communication and Conflict Management. The discussions examined the signs of relational abuse, provided a safe space for personal narratives, allowed solidarity among victims and like-minded advocates, and directed interested parties to resources from a number of agencies that offer support.

- Edward E. Curtis IV, Millennium Chair of the Liberal Arts and Professor of Religious Studies, was awarded $114,453 from the National Endowment for the Humanities to conduct a summer seminar for K-12 teachers from around the country on “Muslim American Identities, Past and Present.” The program is set to take place during summer 2015 at IUPUI.

- The National Endowment for the Humanities award Dr. Jennifer Guiliano (History) $162,534 for her project, “Building an Accessible Future for the Humanities (AccessibleFuture).” By facilitating four two-day long workshops for one hundred humanists, librarians, and information scholars, AccessibleFuture will foster the making of digital environments accessible and usable by blind, low-vision, deaf, and hard-of-hearing users. It will engage scholars working in digital humanities, information studies, and librarianship with resources, training, and a community of people that can assist them with accessibility issues in their own research, training, and teaching.

- Edward Curtis IV, Millennium Chair of the Liberal Arts and Professor of Religious Studies, and Arthur E. Farnsley II, Associate Director of the Center for the Study of Religion and American Culture, were awarded $119,009 from the National Endowment for the Humanities for their project, “World Religions in Greater Indianapolis.” Working in a two-year partnership with Ivy Tech Community College, the program will introduce fifteen community college instructors to the religious traditions of Jewish, Christian, Muslim, Hindu, and Buddhist communities in greater Indianapolis. The program will result in course modules that incorporate knowledge about world religions into Ivy Tech’s core humanities curriculum.
• The Center for Ray Bradbury Studies offered a special four-day film series, “Ray Bradbury: From Science to the Supernatural” at the IU Cinema on Indiana University’s Bloomington campus. The event served as an exploration and celebration of Bradbury’s works on screen, and included lectures and panel discussions.

• Sandra Petronio, Professor of Communication Studies, won the 2015 Western States Communication Association Distinguished Scholar Award, which recognizes “members who have made sustained contributions to the study of human communication and have influenced the way scholars and students think about the nature, function and scope of communication.”

• John McCormick’s (Professor of Political Science) book Why Europe Matters was chosen as one of the Choice Outstanding Academic Titles of the Year for 2014. Each January, Choice publishes their list of the best books reviewed throughout the previous year, paring approximately 7,000 books down to the best 10 percent. In addition, Dr. McCormick received his second three-year appointment as Jean Monnet Chair from the Delegation of the European Commission. He will build on the theme of his first chairship and add new elements that address the confusion about the European Union’s structure and role.

• Praying Drunk, the short story collection by Kyle Minor, Assistant Professor of English, was chosen the winner of the Story Prize Spotlight Award by former O. Henry Prize Stories editor Larry Dark and Julie Lindsey.

• The Indianapolis Business Journal named Genevieve Shaker, associate dean for development and external affairs, to their Class of 2015 Forty under 40. The list recognizes individuals not only for their early professional success but also for their accomplishments in the greater Indianapolis community and the likelihood they will remain Indianapolis residents and build on those achievements. In addition, The Association of Fundraising Professionals named Shaker as the recipient of the organization’s 2015 Emerging Scholar Award. The award honors an early-career scholar or scholar-practitioner whose research has and will continue to shape the discourse on philanthropy and fundraising.

• In Fall 2014, the National Communication Association awarded the 2014 James A. Winans and Herbert A. Wichelns Memorial Award to Kristina (Kristy) Horn Sheeler (Communication Studies) for Woman President: Confronting Postfeminist Political Culture, along with co-author Karrin Vasby Anderson. In addition, also in Fall 2014, the Organization for the Study of Communication, Language, and Gender presented Woman President with its 2014 Outstanding Book Award.

• The Association of Fundraising Professionals selected Genevieve G. Shaker, associate dean for development and external affairs, as the recipient of the organization's 2015 Emerging Scholar Award. Established by the Research Council of the Association of Fundraising Professionals in 2013, the Emerging Scholar Award honors an early-career scholar or scholar-practitioner whose research has and will continue to shape the discourse on philanthropy and fundraising.