

Herron School of Art and Design
www.herron.iupui.edu

Herron School of Art and Design integrates rigorous studio and liberal arts course work with professional practice and civic engagement in the form of community based projects, collaborations and internships. Herron's curriculum and programs prepare graduates to become leaders in a world that requires their unique combination of creativity, conceptual skills and technical abilities.

Teaching and Learning

- **Assistant Professors Anila Agha and Stefan Petranek** received an Overseas Study Program Development Grant from the IU Office of the Vice President for International Affairs. This led to a new program proposal for a program in Spain, currently under review by the Overseas Study Advisory Council (OSAC).
- **Assistant Professor Robert Horvath** received an Overseas Study Program Development Grant from the IU Office of the Vice President for International Affairs to develop a proposal for a program in Eastern Europe.
- **Young Bok Hong, Associate Professor of Visual Communication Design** received two grants from the IUPUI Solutions Center for work with the IUPUI Democracy Plaza program and for the Chase Legacy Center, created as part of the Super Bowl 46 events.
- Herron School of Art & Design has developed a new minor in Book Arts that recognizes a growing need for interdisciplinary learning and practices. It offers a comprehensive course of study to disciplines for which text, narrative and visuals are relevant in relation to tactile form, structure, interactivity and presentation.
- IUPUI's Herron School of Art and Design became an early adopter of "designing for the greater good," to provide real-world experiences and professional practice for its students. In its graduate degree program in visual communication (launched in 2007) students have produced dozens of case studies where they and their faculty mentors have developed workable solutions for real community challenges.
<http://www.herron.iupui.edu/blog/17042012/vc-grad-students-present-23rd-taylor-symposium>
- Herron's nine-month project with the Hawthorne Community Center in Indianapolis is an exemplar in the new book *Designing for Social Change*, published by Princeton Architectural Press.
<http://www.herron.iupui.edu/blog/16042012/herron%E2%80%99s-exemplar-new-book-designing-social-change>

Research, Scholarship and Creative Activity

- **Assistant Professor of Photography Stefan Petranek** received a \$21,160 grant from the Genetic Portrait Project for his artwork documenting genetic coding.
<http://www.herron.iupui.edu/galleries/exhibitions/geneotropes>
- **Assistant Professor in Visual Communication Design Helen Sanematsu** received a \$19,011 grant from the Indiana State Department of Health to help design

materials for their Pregnant and Parenting Adolescent Support Services (PPASS) program.

- **Associate Professor of Furniture Design Cory Robinson** was selected by the faculty of Maine College of Art (MECA) for its *A Perpetual Present: 2011 MECA Faculty Selects* exhibition that ran November 16 – December 23, 2011. <http://www.herron.iupui.edu/blog/14112011/robinson-and-hutton-perpetual-present>
- Herron Professors **Jean Robertson** and **Craig McDaniel** read selections accompanied by slides from their co-authored book, *Themes of Contemporary Art: Visual Art after 1980, Second Edition*, at the IUPUI Faculty Club on Feb 16, 2012. Their appearance was a part of the *Reading at the Table* series, which provides a forum for members of the IUPUI community to celebrate published books written by faculty members. <http://www.herron.iupui.edu/blog/20022012/robertson-and-mcdaniel-read-table>
- The museum of Merida, Mexico (Museo de la Ciudad de Merida), chose installation work by **Assistant Professor of Painting Daniele Reide** for its *Effect Biennale - Merida 2012* exhibition, which celebrated the equinox. The show ran from March 19 through 25. <http://www.herron.iupui.edu/blog/17042012/riede%E2%80%99s-work-displayed-merida-mexico>
- **Assistant Professor of Photography Flounder Lee** was selected to participate in a rotating exhibition *Window Works* in London in October 2011. <http://www.herron.iupui.edu/external-exhibitions/plymouth-also>
- Works by **Professor of Printmaking David Morrison** recently were on display at the Gardiner Art Gallery of Oklahoma State University in Stillwater. <http://www.herron.iupui.edu/blog/19092011/family-displays-together%E2%80%A6>
- **Professor of Photography Linda Adele Goodine's A Retrospective**, curated by Ohio Dominican University Assistant Professor of Art and Design Herb Peterson, opened on November 4, 2011 and ran thru January 5, 2012 at the university's Wehrle Art Gallery in Columbus, Ohio. <http://www.herron.iupui.edu/external-exhibitions/retrospective-linda-adele-goodine>
- Work by **Stephanie Doty, lecturer in Art History**, was featured in *Small Works*, the 35th Harper College Juried National Art Exhibition. <http://www.herron.iupui.edu/blog/17042012/doty%E2%80%99s-%E2%80%9Cfamily-secrets%E2%80%9D-featured-harper-college-exhibition>
- **Adjunct Instructor Karen Baldner** explored themes associated with post-WWII German-Jewish healing in an exhibition at Loyola University Maryland, which ran from February 29-April 4, 2012. *Dialogue Through the Arts: A Jewish-German Exploration* presented Baldner's works as a search for an ongoing dialogue between her and Dr. Bjorn Krondorfer, a professor of religious studies at St. Mary's College of

Maryland. <http://www.herron.iupui.edu/blog/17042012/baldner%E2%80%99s-works-explored-post-holocaust-healing-loyola-maryland>

- **Assistant Professor of Visual Communications Helen Sanematsu** is one of more than 100 TRIP—Translating Research into Practice—faculty members on the IUPUI campus. She was one of 10 TRIP researchers whose work was featured in a community showcase at the Campus Center on Sept 12, 2011.
<http://www.herron.iupui.edu/blog/19092011/sanematsu%E2%80%99s-research-translates-problems-solved>
- Faculty members **Anila Agha, Lesley Baker, Emily Engel, Craig McDaniel, Stefan Petranek** and **Mark Richardson** received travel grants totaling nearly \$60,000.

Civic Engagement

- The Basile Center for Art, Design and Public Life enables Herron faculty and students to apply their talent and skill to real-world situations and needs. The projects that the Basile Center manages range from permanent public art installations to visual communication design projects, to arts administration and fine art exhibitions, and they yield incredible opportunities for professional practice for both undergraduate and graduate students. During FY 11-12 17 projects were completed involving 319 students. Here are a few examples:
 - Dow Agrosiences awarded commissions to students, **Dave Freeman, Matthew Osborn** and **Christopher Stuart** to create one-of-a-kind benches, and **Dana Fast** to create a large-scale outdoor sculpture, *Emergence*, for its corporate headquarters.
<http://www.herron.iupui.edu/blog/14122011/dow-agrosiences-selects-students-artworks-projects>
<http://vimeo.com/44131023>
 - Student **Katey Bonar** was commissioned by the City of Westfield to create a large-scale public sculpture for their Asa Bales Park.
 - Students **Vincent Edwards, Christopher Stuart** and **Misty Maxwell** were awarded commissions to create benches for the new IU Health Neurosciences building.
<http://www.herron.iupui.edu/blog/16042012/graduate-student-vincent-edwards-earns-coveted-powermatic-scholarship>
 - Students **Dominic Senibaldi, Marna Shopoff** and **Katelin Kinney** were commissioned to create artworks for the new IU Health/Riley Hospital tower.
- Herron presented 35 exhibitions within our five galleries over the past year which were visited by more than 7,000 guests. Exhibits included Nigerian-born artist Nnena Okore's *Twisted Ambience* and *Couched Constructions*, which brought together artists from across America for a show spotlighting the trend of repurposing ordinary items to create environmentally responsible art.
<http://www.herron.iupui.edu/galleries/exhibitions/nnenna-okore-twisted-ambience>

<http://www.herron.iupui.edu/blog/16022012/couched-constructions-will-move-viewers-beyond-their-comfy-seats>

- 15 visiting artists, designer and scholars participated in our Visiting Artist lectures.
- Dance Kaleidoscope presented an evening of dance within the gallery during the *Twisted Ambience* show that incorporated the visual art with their performance pieces. <http://www.herron.iupui.edu/blog/11112011/dance-kaleidoscope-artistry-provides-new-dimension-gallery-exhibition>
- Approximately 500 individuals enrolled in Herron's Community Art & Design programs including Summer Youth Art camps, Honors Art camps, Saturday School and Evenings at Herron. <http://www.herron.iupui.edu/blog/21072011/summer-youth-art-camp-featured-indystarcom>
- "TURF," an art installation in old City Hall in downtown Indianapolis, was spearheaded by IDADA—the Indianapolis Downtown Artists and Dealers Association—in conjunction with the city's plans for Super Bowl 46. Of the 22 artists exhibiting, 12 were Herron faculty or alumni. <http://www.herron.iupui.edu/blog/06012012/idada-turf-has-ties-herron>

Diversity

- **Jennifer Lee, Associate Dean and Professor of Art History** and **Robert Horvath, Assistant Professor of Painting** led a group of 11 students to Paris during Summer Session I to study art history and studio art.
- Ten students from Spectrum, Herron's diversity-based student group, and seven Herron alumni planned and participated in the Indiana Black Expo 2012 "Cultural Connection: Arts in Action" which included a juried exhibition of approximately 30 pieces and demonstrations for the public. The exhibit ran from July 20 – 22. <http://www.herron.iupui.edu/external-exhibitions/herron-ibe-cultural-arts-pavilion>
- **Rebecca Franklin**, sculpture student, studied abroad at the Danish Institute for Study Abroad in Copenhagen during the fall of 2011. Rebecca was supported with \$1000 from the Julia Z. Wickes International Travel Award.

Best Practices

- The 2011-12 U.S. News and World Report, *Best Graduate Schools*, ranked Herron 20th among all public university art and design programs and 45th overall.
- Herron raised a total of \$2,254,083 during fiscal year 2012 through generous support from 424 friends, alumni, corporations and foundations.
- During the IUPUI IMPACT Campaign, Herron has established 39 endowed scholarships, including graduate fellowships and 12 R.I.S.E. Scholarships.
- \$250,000 in scholarship dollars were awarded to 138 undergraduate and graduate students during Herron's Annual Honors and Awards ceremony in May '12. This support is made possible by generous donors. <http://www.herron.iupui.edu/blog/01062012/herron%E2%80%99s-2012-honors-and-awards-ceremony-celebrates-students-sets-record>

- \$71,600 was given by members of the John Herron Society—the school’s leadership giving group, which has grown to nearly 100 members.
- The Sidney and Lois Eskenazi Fine Arts Center, named in recognition of the couple’s leadership gift to the expansion of Herron’s Sculpture and Ceramics facility, will welcome students in Fall 2012.
- Randolph Deer and Wayne Zink were honored during the annual Spirit of Philanthropy Luncheon where they were also recognized for their leadership role in helping Herron build its operating endowment.
<http://www.herron.iupui.edu/blog/04062012/deer-and-zink-embodiment-spirit-philanthropy>
- Herron’s new Master of Art Therapy Program received grants from the Women’s Philanthropy Council for \$25,000 and \$5,000 from the Indiana Arts and Humanities Institute to develop internship opportunities for students.
<http://www.herron.iupui.edu/blog/19042012/art-therapy-among-iu-womens-philanthropy-council%E2%80%99s-first-grant-recipients>
- The community gave nearly \$20,000 to the school’s Community Learning Programs which provide scholarships, art supplies and instructional materials to approximately 500 youth enrolled in Herron’s Saturday School, Honors Art and Design and Youth Art Camp programs. Funders included Lilly Endowment Inc., The Indianapolis Foundation and the Christel DeHaan Family Foundation through the Summer Youth Program Fund(SYPF). In addition, Raymond James, the PNC Foundation, the Joseph Maley Foundation, The Great Frame Up and Prizm: The Artist’s Supply Store also invested in the programs.
<http://www.herron.iupui.edu/support/donor-highlight/funders-invest-young-aspiring-artists>

External Awards and Appointments

- **Meredith Setser, Assistant Professor of Printmaking**, was awarded a \$20,000 grant as a 2012 Efroymson Contemporary Arts Fellow.
<http://www.herron.iupui.edu/blog/16022012/setser-among-newest-efroymson-fellows>
- **Assistant Professor of Painting Danielle Riede and Lecturer in Visual Communication Jason Murdock** were recognized with the Trustees Teaching Award at the Chancellor's Academic Honors Convocation on April 19, 2012.
<http://www.herron.iupui.edu/blog/17042012/robertson-riede-murdock-and-gleason-recognized-chancellors-academic-honors-convocation>
- **Professor of Art History Jean Robertson** was named a 2012 IUPUI Chancellor's Professor during the Chancellor's Academic Honors Convocation on April 19, 2012. This is the most distinguished appointment an individual faculty member can attain at IUPUI. <http://www.herron.iupui.edu/blog/17042012/robertson-riede-murdock-and-gleason-recognized-chancellors-academic-honors-convocation>

- **Assistant Professor of Foundation Studies Anila Agha** and **Assistant Professor of Photography Flounder Lee** recently won second place and honorable mention awards, respectively, for their works at the 7th Annual IDADA Members' Exhibit. <http://www.herron.iupui.edu/blog/19092011/gha-and-lee-win-awards-2011-idada-members%E2%80%99-exhibit>