

Herron School of Art and Design

www.herron.iupui.edu

2010-2011

Herron School of Art and Design integrates rigorous studio and liberal arts coursework with professional practice and civic engagement in the form of community based projects, collaborations and internships. Herron's curriculum and programs prepare graduates to become leaders in a world that requires their unique combination of creativity, conceptual skills and technical abilities.

Teaching and Learning

- Herron was approved for **three additional master of fine art programs**, in ceramics, painting and drawing, and photography and intermedia. The new offerings join Herron's existing 60-credit-hour M.F.A. programs in furniture design, printmaking, sculpture and visual communication, along with the master of art education and the new **master of art in art therapy**.
- Herron's Sculpture and Ceramics facility on Indiana Avenue will be named **Sidney & Lois Eskenazi Fine Art Center** in honor of their generous lead gift for the construction of an additional 37,500 square feet of space for graduate studios, classrooms and galleries.
- **Pamela Napier**, visiting assistant professor of visual communication design, directed senior students in Designing People-Centered Services course, in collaborating with the Near West Communities and people from the Office of Neighborhood Partnerships to develop urban community gardens and educational opportunities.
- **Helen Sanematsu**, assistant professor, visual communication design, presented an interactive installation at the Transatlantic Climate Bridge Week, a partnership through IUPUI and the German Embassy to foster relations between the scientific communities in Germany and the United States working with climate change. (http://en.wikipedia.org/wiki/Transatlantic_Climate_Bridge)
- **Cory Robinson**, associate professor of furniture design and fine arts department chair, received two grants to focus on new digital fabrication technologies, and support the creation of a professional studio and body of work exploring the use of digital tools in the design and fabrication of individual furniture forms.

Research, Scholarship and Creative Activity

- **Lesley Baker**, assistant professor of ceramics, has two pieces included in a book titled "500 Vases" by Lark Books, and juried a publication titled "21st Century Ceramics."
- **Sherry Stone**, senior lecturer, foundations, co-authored "Pastels for Dummies" with Herron faculty member **Anita Giddings**, senior lecturer and coordinator, elective

arts program.

- **Jeanne Nemeth**, assistant professor of art education, authored "Examining Passionate Pursuits: A Case Study of the Collections of an Art Teacher and Her Students."
- **Lesley Baker**, assistant professor of ceramics, exhibited "Fly on the Wall" in the Tampa Museum of Art as part of the National Council on Education for the Ceramic Arts Biennial Exhibition. The work was one of 45 selected from 1,900 pieces submitted. She was also selected to be an artist-in-residence at the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark.
- **Anila Agha**, assistant professor of drawing, exhibited "Traveling Text" in Lahore, Pakistan, and "What Will Be: The Visual And Performing Arts For A Safe Planet" at Universidad Tecnologica De Cancun, Cancun, Mexico.
- **Vance Farrow**, associate professor of drawing, received a commission for "The Crossroad Destination" to be included in the permanent collection of the Indiana State Museum.
(http://www.indianamuseum.org/museumcollections/detail.php?record=0&v=2&s=&ty pe=ext&t=objects&f=&d=&name_title=ssr&op-earliest_year=%3D&op-latest_year=%3D)
- **Robert Horvath**, assistant professor of painting, held a solo exhibition of new paintings and sculptures titled "New Works" at the Jolie Laide Gallery in Philadelphia, Pennsylvania.
- **Marc Jacobson**, professor of painting, exhibited his work in "Self-Portraits" at Elaine Erickson Gallery in Milwaukee, Wisconsin.
- **Stefan Petranek**, assistant professor of photography, was selected to participate in the 2011 biennial art exhibit "Beyond/In Western New York: Alternating Currents" in Buffalo, New York.
(<http://online.wsj.com/article/SB10001424052748704694004576019921338958738.html>)
- **Danielle Riede**, assistant professor of painting, created a site-specific installation for an annual international exhibition at Das Seewerk sculpture park in Moers, Germany.

Civic Engagement

- **Herron's Community Learning Programs** including Youth Art Camp, Honors Art, Saturday School and Evenings At Herron served approximately 500 youth and adult community members. More than 200 youths entering grades 2 to 10 attended Herron's Youth Art Camp, which had a theme of "Sustain-Ability" in summer 2011

and partnered with IUPUI's Urban Garden and Growing Places Indy's Slow Food Garden.

- **The Basile Center for Art, Design and Public Life** accepted 29 community-based professional practice projects for Herron students this year involving 271 students working in a variety of media. (<http://www.herron.iupui.edu/basile-center/projects>)
- **Helen Sanematsu**, assistant professor of visual communication design, served as the creative director and project manager of "Fun With Facebook: the Impact of Focus Groups on the Development of Awareness Campaigns for Adolescent Health," funded by the **Indiana Coalition to Improve Adolescent Health**.
- **Herron Galleries** featured 27 exhibitions in the Robert B. Berkshire, Eleanore Prest Reese, Dorit & Gerald Paul, Marsh and Frank & Katrina Basile Galleries including Hector Duarte: "Sin Fronteras," "Notes to Nonself," "Curious and Curiouser" and the 2011 M.F.A. Exhibition, which attracted more than 450 attendees on opening night.
- During the 2010-2011 year, Herron hosted fifteen lectures. **Notable lectures** included Jane Fortune lecturer Polly Apfelbaum who spoke to a crowd of 175. Herron broke attendance records with the 280 people who attended the Wayne White lecture as part of the Curious and Curiouser exhibition. Other lecturers included: Rebecca Goodale, Brian Ulrich, Casey Riordan Millard and John Hitchcock. Additionally, Herron hosted a crowd of 175 for the screening of Art: 21's William Kentridge film "Anything is Possible."
- **Matthew Groshek**, associate professor/public scholar of planning exhibition and design, visual communication design, helped launch IUPUI's first urban garden on campus through the IUPUI Sustainability Initiative. (<http://newscenter.iupui.edu/4748/Urban-Garden-Coming-to-IUPUI>)

Diversity

- **Jason Bord**, M.F.A. '11 sculpture, created a sculpture from the trunk of a sycamore tree to honor the identity of the Pokagon Band of Potawatomi Indians in Indiana. IUPUI and the leaders of the Pokagon Band signed a partnership agreement to develop educational and cultural preservation programs for the Indian nation. (<http://newscenter.iupui.edu/4932/IUPUI-Pokagon-Band-of-Potawatomi-Sign-First-of-Its-Kind-Agreement-in-Indiana101122>)
- **Indiana Black Expo** featured work created by the Herron student group called *Spectrum* in the Cultural Gallery and Pavilion. *Spectrum* offers creative outlets and collaborative artistic and academic support to underrepresented students attending Herron School of Art and Design. <http://www.herron.iupui.edu/external-exhibitions/visit-herron-school-art-and-design-indiana-black-expo>
- **Emily Engel**, assistant professor of art history, presented "Handmaidens of the Nation: Female Portraits and Political Transition," at the 2010 Congress of the Latin American Studies Association in Toronto, Canada, where she discussed the role of

women and their portraits in construction of national identities across South America in the early nineteenth century.

- **Paula Katz**, gallery director, and **Vance Farrow**, associate professor of drawing, led 12 students to London during spring break. **Anita Giddings**, senior lecturer and coordinator, elective arts program, **Jennifer Lee**, associate professor of art history and associate dean for academic and student affairs, and **Danielle Riede**, assistant professor of painting, led sixteen students on a four-week study-abroad trip throughout Italy.
- **Marcia Stone**, lecturer, visual communication design, lead students in developing an iPad application to help autistic children learn language skills experientially.

Best Practices

- **Herron visual communication students** created a resource book for **United Way of Central Indiana**. “Connected by 25” serves young people who are transitioning from foster care to independence. The project is so successful that the model may be expanded statewide. (<http://www.uwci.org/index.asp?p=194>)
- **Anita Giddings**, senior lecturer and coordinator, elective arts program, presented “Introducing Fine Art: The Role of Studio Classes for the Non-Art Major” at the Foundation in Art: Theory and Education (FATE) 2011 National Conference, St. Louis, Missouri.
- **Dorit and Gerald Paul**, through a multi-year pledge and an estate provision, endowed a gallery programming fund. The Dorit and Gerald Paul Gallery was named in their honor and reinforces Herron’s education mission and community outreach goals.
- An estate gift from beloved professor emeritus, alumnus and artist, **Robert B. Berkshire** provided painting scholarships, operating funds for the Herron Galleries and support to Herron’s endowment.
- The family of Frank C. Springer endowed the **Frank C. Springer Family Innovative Faculty Research Award** – the first of its kind at Herron.
- Undergraduate student support was bolstered through five new RISE scholarships from the **Windgate Charitable Foundation** and three scholarships from **Margot Lacy Eccles**, in honor of her son and in memory of her late husband. Clifford Hull’s scholarship in memory of his wife, Herron alumna Lynn Thomsen, brings Herron’s number of RISE scholarships to nine.

External Awards and Appointments

- **Stacey Holloway**, sculpture technician and instructor of 3D design and sculpture, was named a 2011 Efroymsen Contemporary Arts Fellow.
(<http://www.cicf.org/efroymsen-contemporary-arts-fellowships>)
- **Matthew Groshek**, associate professor/public scholar of planning exhibition and design, visual communication design, received an award from the Percussive Arts Society for creating exhibitions for their new Rhythm! Discovery Center. Herron was the first non-percussionist entity to receive an award from the Society.
- The Herron Alumni Association recognized **Greg Hull**, associate professor of sculpture, with the Harry A. Davis Outstanding Faculty Award.
- Herron was invited for the first time to participate in the competitive **Windgate Fellowship awards**, where **Jason Gray**, B.F.A.'11 furniture design, was one of only ten students nationally to earn the \$15,000 prize to pursue his professional career.
- Herron Youth Art Camp instructor **Amber Remeus**, B.F.A. '10 art education, won a 2010 Excellence in Summer Service Education Award from the Marion County Commission on Youth.